



## DEBORAH BIRKBECK

Senior Graphic Designer

2140 Conestoga Road, Chester Springs, PA 19425

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**Stone Barn Design Studio**, Chester Springs, PA: April 1, 2008 - Present

**Sr. Graphic Designer, Owner - Graphic Design, Production, Photography & Art Direction**

**Clients:** Phoenixville Public Library; Phoenixville Library Trust Foundation; Wings of Success; West Pharmaceutical; The Mill at Anselma; St. Peter's Episcopal Church; Historic Yellow Springs; On The Mark Graphics; QVC; Schelling Point.com; Gingly's Boutique; Village Floors of Cape Cod; Request Italy Concierge Travel; Lincoln Mortgage, Inc.; Veterinary Medical Center of Long Island; Zachary's BBQ

**Ink Spot Printing**, Frazer, PA: September, 2009 - Present

**Graphic Designer, Part Time**

Client consultation, presentation, design and print production of printed materials, digital printing, maintenance of design database

**Freelance Designer**, New York, NY: July, 1992 - October, 1994; August, 1997 - April 1, 2008

**Clients Included:** Lowe & Partners; NW Ayer; Hill|Holliday; Beaver Reitzfeld; Griffin Bacall; Ogilvy & Mather; Wunderman, Cato, Johnson; Ally & Gargano; Weiss, Whitten Stagliano; Messner Vetere Berger McNamee Schmetterer; NickAndPaul, Inc; IDEO Design; Tenga's Studio; Shasho Jones Direct; J.Walter Thompson; Saatchi & Saatchi; BBDO

**Waters Design Associates**, New York, NY: January, 1997 - August, 1997

**Director, Creative Services**

Managed print production and creative support for all design teams. Responsible for recruitment, hiring and supervision of all freelance service providers. Maintained and supervised quality control of printed material; supervised quality control on press. Member of Management Committee responsible for guiding the direction of the company and its employees.

**TBWA Chiat/Day, Inc.**, New York, NY: October, 1994 - July, 1995

**Studio Manager**

Management of all studio personnel, recruitment and hiring of freelance artists, inventory, studio budgets, and final execution and quality control of all print advertising, production and presentation artwork. Responsible for maintaining scheduling and positive work flow to/from the studio; ad design, comps, mechanicals, storyboards and presentation materials.

**Altschiller Reitzfeld**, New York, NY: (now Hill|Holliday) July, 1990 - March, 1992

**Assistant Studio Manager**

Hiring of freelance artists, work distribution, inventory control, studio billing, traditional and digital ad design, comps, mechanicals, storyboards

## EDUCATION

**Fashion Institute of Technology**, New York, NY

AAS, Advertising & Design/Illustration - 1985

**State University of New York at Stony Brook**, Stony Brook, NY

Candidate - BS in Social Science - 1987-1991

## PERSONAL

I sit on the Events Planning committee and am a Member of **The Mill at Anselma**, an 18th Century gristmill and Educational Trust. I contribute graphic design work for local, non-profit organizations. My family and I live in a converted barn originally constructed in 1836. My hobbies are knitting, music, illustration, painting and crafts.

**References gladly furnished upon request**