



DEBORAH BIRKBECK, GRAPHIC DESIGNER

2140 Conestoga Road, Chester Springs, PA 19425

610-827-7239 PHONE/FAX 610-291-1927 CELL

dcbirkbeck@comcast.net www.stonebarndesign.com

STONE BARN DESIGN STUDIO, CHESTER SPRINGS, PA: APRIL, 2008 - PRESENT

Graphic Designer & Owner - Graphic Design & Production, Art Direction

Clients Include: TD Bank – *Limelight* Magazine; University Student Living/The Michaels Organization; The Dance Center; Chester County Fund for Women & Girls; The Phoenixville Public Library; Phoenixville Library Trust Foundation; Phoenixville Athletic Youth; Phoenixville Committee for Social Concerns; Kravco, LLC; Wings for Success; The Clinic, Phoenixville; Chester County's Children, Inc.; St. Mary's Franciscan Shelter for Homeless Families; St. Peter's Episcopal Church; Gingy's Boutique; Request Italy Concierge Travel; Veterinary Medical Center of Long Island; The Mill at Anselma

INK SPOT PRINTING, FRAZER, PA: SEPTEMBER, 2009 - NOVEMBER, 2011 (PART TIME)

Graphic Designer

Graphic design, presentation and print production of printed materials; client consultation; digital printing and production; maintenance of design database

FREELANCE GRAPHIC ARTIST - NEW YORK, NY: JULY, 1992 - OCT., 1994; AUG., 1997 - MAY, 1998

Freelance Graphic Design & Production Artist

Clients Included: Lowe & Partners; NW Ayer; Hill Holliday; Beaver Reitzfeld; Griffin Bacall; Ogilvy & Mather; BBDO; Wunderman, Cato, Johnson; Ally & Gargano; Weiss, Whitten Stagliano; Messner Vetere Berger McNamee Schmetterer; NickAndPaul, Inc; IDEO Design; Tenga's Studio; Shasho Jones Direct; J. Walter Thompson; Saatchi & Saatchi

WATERS DESIGN ASSOCIATES, NEW YORK, NY: JANUARY, 1997 - AUGUST, 1997

Director of Creative Services

Managed print production and creative support for all design teams. Responsible for recruiting, hiring and supervising all freelance providers. Supervised outside production and vendor services. Maintained and supervised quality control of final print files; prepress and on-press quality control. Member of Management Committee responsible for guiding the direction of the company and its employees

TBWA/CHIAT/DAY, NEW YORK, NY: OCTOBER, 1994 - JULY, 1995

Studio Manager, Graphic Designer

Management of all studio personnel, recruitment and hiring of freelance artists, inventory, studio budgets, and final execution and quality control of all print advertising, production and presentation artwork. Responsible for maintaining scheduling and positive work flow to/from the studio; ad design, comps, mechanicals, storyboards and presentation materials

ALTSCHILLER REITZFELD, NEW YORK, NY: (NOW HILL|HOLLIDAY) JULY, 1990 - MARCH, 1992

Assistant Studio Manager, Graphic Design & Production Artist

Hiring of freelance artists, work distribution, inventory control, studio billing, traditional and digital ad design, comps, mechanicals, storyboards

EDUCATION

Fashion Institute of Technology, New York, NY: AAS, Graphic Design/Illustration - 1985

PERSONAL

I donate my time and design work to several local, non-profit organizations, including Wings for Success, The Mill at Anselma, St. Mary's Franciscan Shelter for Homeless Families, Chester County's Children, Inc. (Secretary, Board of Directors) and Wings for Success. My family and I live in a converted dairy barn, originally built in 1836. My favorite pastimes include knitting, music, gardening, and designing anything I can get my hands on.