



DEBORAH BIRKBECK
GRAPHIC DESIGNER

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www.STONEBARNDDESIGN.COM

STONE BARN DESIGN STUDIO, Chester Springs, PA: April, 2008 - Present

Graphic Designer & Owner - Graphic Design & Production, Art Direction

Clients: Phoenixville Public Library; Phoenixville Library Trust Foundation; Phoenixville Athletic Youth; Kravco, LLC; Wings for Success; West Pharmaceutical; The Mill at Anselma; St. Peter's Episcopal Church; Historic Yellow Springs; On The Mark Graphics; www.SchellingPoint.com; Gingly's Boutique; Whelan Farm Apiaries; Hope Partnership for Education; Village Floors of Cape Cod; Request Italy Concierge Travel; Veterinary Medical Center of Long Island; Zachary's BBQ; www.WeGrowHope.org; The Michaels Organization; TD Bank - *Limelight* Magazine

INK SPOT PRINTING, Frazer, PA: September, 2009 - November, 2011

Graphic Designer, Part Time

Graphic design, presentation and print production of printed materials; client consultation; digital printing and production; maintenance of design database

FREELANCE DESIGNER, New York, NY: July, 1992 - October, 1994; August, 1997 - April, 2008

Clients Included: Lowe & Partners; NW Ayer; Hill Holliday; Beaver Reitzfeld; Griffin Bacall; Ogilvy & Mather; BBDO; Wunderman, Cato, Johnson; Ally & Gargano; Weiss, Whitten Stagliano; Messner Vetere Berger McNamee Schmetterer; NickAndPaul, Inc; IDEO Design; Tenga's Studio; Shasho Jones Direct; J.Walter Thompson; Saatchi & Saatchi

WATERS DESIGN ASSOCIATES, New York, NY: January, 1997 - August, 1997

Director of Creative Services

Managed print production and creative support for all design teams. Responsible for recruiting, hiring and supervising all freelance service providers. Maintained and supervised quality control of printed material; pre-press and on press. Part of Management Committee responsible for guiding the direction of the company and its employees.

TBWA CHIAT/DAY, INC., New York, NY: October, 1994 - July, 1995

Studio Manager

Management of all studio personnel, recruitment and hiring of freelance artists, inventory, studio budgets, and final execution and quality control of all print advertising, production and presentation artwork. Responsible for maintaining scheduling and positive work flow to/from the studio; ad design, comps, mechanicals, storyboards and presentation materials.

ALTSCHILLER REITZFELD, New York, NY: (now Hill | Holliday) July, 1990 - March, 1992

Assistant Studio Manager

Hiring of freelance artists, work distribution, inventory control, studio billing, traditional and digital ad design, comps, mechanicals, storyboards

education

FASHION INSTITUTE OF TECHNOLOGY, New York, NY

AAS, Graphic Design/Advertising; Illustration - 1985

personal/community

I am a Girl Scout Leader to six amazing girls - Cadette troop 4841. I'm a member of the Events Planning Committee for The Mill at Anselma. I donate my design work to several local, non-profit organizations, including Wings for Success and WeGrowHope.org. My family and I live in a large converted dairy barn, originally constructed in 1836. My hobbies are knitting, music, gardening, and good books.